



Viola

The Badlands National Park Artist-in-Residence Program  
and The Badlands National History Association

# PRAIRIE MUSIC

To Donald Erb

William Grosvenor Neil

Viola

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Allegro (♩ = 80)

First system of music for Viola, measures 1-6. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line with a crescendo from *p* to *ppp*. Measures 7-14 are marked with a bracket and the number 8. Measures 15-18 are marked with a bracket and the number 4. A section marker 'A' is placed above measure 15.

Second system of music for Viola, measures 19-23. The key signature is one sharp (F#). The time signature is 4/4. The music is divided into two parts: A (top staff) and B (bottom staff). Part A is marked 'non-divisi' and features a rapid sixteenth-note pattern. Part B is marked 'divisi' and features a slower, sustained pattern. The dynamics range from *ppp* to *p* and back to *ppp*.

Third system of music for Viola, measures 24-33. The key signature is one sharp (F#). The time signature is 4/4. The music is divided into two parts: A (top staff) and B (bottom staff). Both parts feature triplet patterns. The dynamics range from *ppp* to *mp* and back to *ppp*. Section markers 'B' and 'C' are placed above measures 24 and 31 respectively. Brackets indicate measures [24-26] and [31-33].

Fourth system of music for Viola, measures 34-40. The key signature is one sharp (F#). The time signature is 4/4. The music is marked 'tutti non divisi pizz.' and 'divisi'. The dynamics range from *f* to *ppp*.

Fifth system of music for Viola, measures 41-45. The key signature is one sharp (F#). The time signature is 4/4. The music is marked 'C' and features a long, sustained note. The dynamics range from *ppp* to *mp* and back to *ppp*. A bracket indicates measures [41-45].



46

A *div. arco*

B *div. arco*

*p* *f*

54

A *harm. gliss*

B *harm. gliss*

*p* *f* *p < f* *p*

58

A *f* *p f* *p*

B *f* *p f* *p*

63

A *f* *ff*

B *f* *ff*

65



67

A

B

*p*

*sim*

*sim*

69

A

B

70

A

B

71

A

B

72

A

B

Cont. CRESC. To ms. 74

73

A

B



74 E 4

A

B

[75-78]

79

A

B

F 82

A

B

G 89 H

A

B

93

97 unison

A

B

103

A

B

f ff f



**I** Andante (♩ = 60)

✓

5

A

B

[106-110]

*p* *f* *p*

*p* *f* *p*

114

A

B

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

**J**

119

A

B

*p* *f* *mp* *p* *ff* *p* *ff*

*p* *f* *mp* *p* *ff* *p* *ff*

122 [123-124]

126

A

B

130

A

B



134

A

B

K

3

3

[137-139]

140 unison

ff

p

ff

ff

2

[144-145]

L

147

p

p

ff

f

155

fff

ff

p

M

6

[162-167]

ff

p

N

172

(1)

(4)

178

(8)

(12)

184 pizz.

p

4

[189-192]